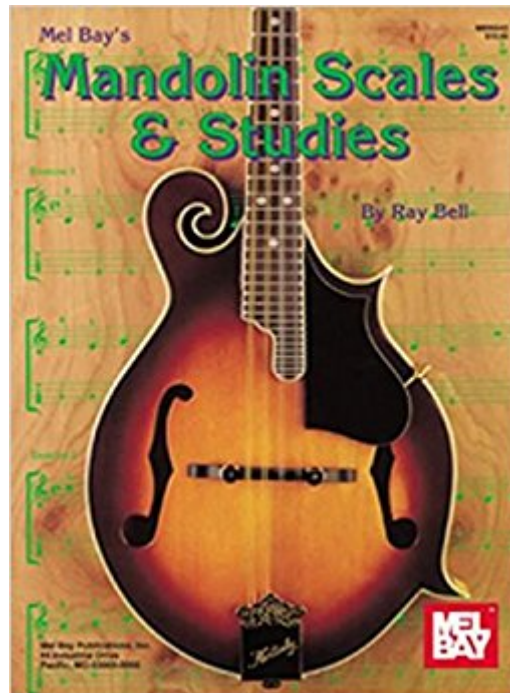




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# Mandolin Scales & Studies



## Synopsis

This user-friendly text, is ideal for daily practice. Contains frequently used major, minor, scale forms, and exercises. Written in notation, tab and fretboard diagrams.

## Book Information

Paperback: 152 pages

Publisher: Mel Bay Publications, Inc. (September 19, 1995)

Language: English

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 11 customer reviews

Best Sellers Rank: #1,483,219 in Books (See Top 100 in Books) #93 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins #173 in Books > Arts & Photography > Music > Instruments > Strings > Mandolins #3956 in Books > Arts & Photography > Music > Instruments > Guitar

## Customer Reviews

Ray Bell attended North Little Rock High School and the Berklee School of Music in Boston. He has worked with Franky Lane, Trini Lopez, Brinda Lee, Patti Page, Barbra Eden, Homer & Jethro, Ray Anthony, and has toured the U. S. and Japan with the Clyd McCoy band.

My mandolin instructor suggested this book as a possible book to help with my scales and get some extra exercises to help improve my playing. So glad I ended up getting it, because it is full of great scale exercises that have really helped me learn how to pick and find notes faster. I use the scale exercises after I'm done practicing my lesson "homework" as an extra little bit of practice, and I like having some ideas to work from since I'm still too new at mandolin to be making up my own stuff. Really great book for any beginning mandolin player.

If you want scales, this book has them. If you want studies and exercises, well, you've got scales, but that's it. I was assuming by the word "Studies" in the title, there would be lots of arpeggio studies, but this is not the case. It's scales, and more scales. Useful, but only up to a point.

Very useful. Needed this exact thing.

I purchased this book to teach myself how to play the mandolin and although I still can't play, I feel this is a good book. I can't read music and have no musical background at all, but feel this book will help me as soon as I really put my nose to the grindstone. Mel Bay has quite a few good teaching books.

Nice book of scales and studies to improve mandolin skills and better understanding of music theory.

just scratched the surface

Very thorough.

As a beginning "mandy" player (I also play guitar, keyboards, and Native American flute), I have found this book to be all the reference I need for playing scales and chords for the mandolin. In addition, I've been able to apply the same information in this book to the violin (Since I'm trying to learn the violin as well as the mandolin). Also, check out Mel Bay's Deluxe Encyclopedia of Mandolin Chords. Either book is a great source of information although I find myself referencing the Mandolin Scales and Studies book more and more.

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